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...into an uncertain future

So you are among the lucky thousands who will grace the halls of McGill this year. Good for you. Four years of beer drinkin', bar hoppin' clean wholesome fun. A little studying here and there, a few exams, and at the end, a shiny degree — maybe.

Over time, universities everywhere have gradually mutated into corporate monoliths churning out a few thousand degrees every year. If you aren't careful, you may come out at the other end of the line with nothing to show for your four years but a piece of paper declaring you "educated", a box full of handouts you never read from classes you barely remember, and a one way ticket into a career you were never one hundred per cent sure you wanted.

This is the time to start taking control of your life, to start asking serious questions, to recognize that a world exists beyond the boundaries of either your hometown or the Roddick Gates.

As students we are a privileged bunch, and we can make — and in the past, often have made — a real impact on society. Student groups on campus such as the Palestinian Students Committee, Southern African Committee and the Sexual Assault Centre are just three good examples of students committed to

challenging the order of the day. Get involved.

We live in a time when education is once again becoming a luxury for the well-to-do, where a gap exists between what most of us are learning in the classroom, the jobs available for us and the needs of our society. It is up to you to break your way out, to find the links between academia and reality.

All things considered, McGill is a good university. It provides powerful opportunities — but you've gotta take advantage of them. You can do a lot of good as a McGill student, and you can have a lot of fun doing it.

But always keep the big picture in mind. Why can this country afford to fund this university and others can't? Why is the cost of tuition slowly getting out of control? And what are you going to do about it?

Because, let's face it, time is short. By the time you get to McGill you are well on your way to becoming just another bolt in society's machinery. Start digging your own path now. Welcome, and good luck.

Kristin Andrews, Aubrey Cohen, Derek Fung, Josée Johnston, Melanie Newton, Andrew Pawson, Robin Perelle, Jason Prince, Ahmer Qadeer, Jason Ridgley

ins-ides

Page 5

Sailing the *Daily* seas — a trip through the machinery of the *McGill Daily*

Page 7

Do you read french? - Mot d'introduction de la rédaction du *McGill Daily* français.

Page 9

Une petite cyber-initiation au réseau Internet
par *Atim León*

Page 10

Ils arriveront peut-être près de chez-vous — L'équipe du *McGill Daily* français a visionné plus de 80 films lors du dernier Festival des Films du Monde de Mtl.

par *Marie-Louise Gariépy et Marie-Violaine Boucher*

Page 12

Vox pop: Croyez-vous que le mouvement d'affirmation national des Québécois possède un aspect raciste?

La communauté gaie et lesbienne veut des engagements clairs des deux partis - Les représentants du PQ et du PLQ se font poser des questions.

par *Frédéric Laurin*

Page 13

To join or not to join — Students' Society debates the FEUQ question

by *Melanie Newton*

Page 14

Hydro's little industry — the Liberal party

gets cozy with Hydro Québec

by *Dan Robins*

Page 15

Candidates face Montréal's Black community

by *Pat Harewood*

Page 17

A Cree referendum? — Faced with possible Québec sovereignty the Cree Nation looks at its options

by *Alex Bustos*

Page 19

A trip through the bureaucracy — A look at McGill's Senate

by *Jason Prince*

So is it a major or a minor — Confusion reigns in African Studies

by *Robin Perelle*

Page 20

Montréal Summer in review

by *Cherie Payne*

Page 21

Getting around at McGill — McGill's plans for disabled accessibility

by *Aubrey Cohen*

Co-ordinating editor: *Melanie Newton*

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• NEWS •

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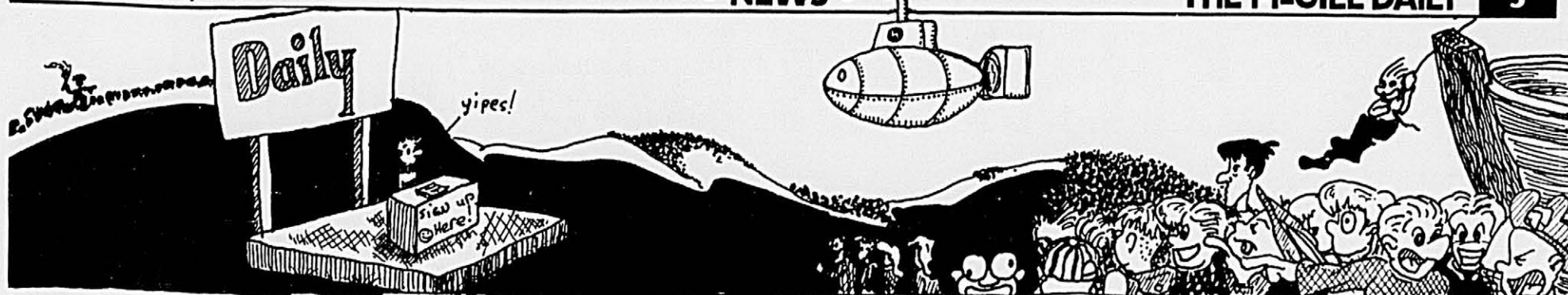
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Events

- The new McGill Internet Society wants to get all student services online; set up a student-run information server; sponsor speakers, discussions and events; help students get online; and help protect student rights on the McGill computer system. Talk to Jason: bhho@musicb.mcgill.ca, 288-3939, or stay tuned to mcgill.general.
- McGill Player's theatre is looking for talented singers/actors/dancers for its November production of the Kander and Ebb musical Cabaret. Auditions from Tuesday, Sept 13 through Thursday, Sept 15, starting at 17h30. Sign-up sheets are on the Drama/Theatre bulletin board in the Arts Building. For info, call Carolina at 935-1278.
- Youth Goodwill Mission presents *An Adventure in Chinese Dances* on Wednesday, September 14th at 19h, Salle Marie-Gérin-Lajoie UQAM. Adults 12\$ in advance or 14\$ at the door, students 7\$ in advance or 9\$ at the door. For information, call 848-9645.
- The Traditional Chinese Culture Society is accepting registrations for free French courses for new immigrants, available at different levels, for all new immigrants (those who arrived within the past three years). 529-6666.
- The Shalom Line, the Jewish Community's listening service, needs volunteers to participate in a seven week training program. The Fall Training Program will start the first week in October. Call Susan Herscovitch at 735-3541, local 3380.
- The Montréal Assault Prevention Centre offers a self-defense course for women, called ACTION. Each course provides verbal and physical techniques to help women deal with any type of aggression. The next two-day intensive courses start Sept. 25 and Oct. 2 and, Nov. 19 and 26. 284-1212.
- The Co-ed Medical Society will hold an important Executive Meeting on Wednesday at 16h at the Medical Annex, 3708 Peel. All interested students are welcome.
- The New Hope Senior Citizens Centre is looking for volunteers with cars to bring seniors grocery shopping once a week on Friday mornings. Your gas will be paid for. 484-0425.
- The Volunteer Department of Jewish Family Services of the Baron de Hirsch Institute Classroom Partner Project. We are appealing to anyone who has teaching or volunteer experience with children to give a few hours of their time each week throughout the school year. Professional supervision and training provided. Call Linda Wexler at 342-0000, local 228.
- Tel-Aide, a telephone crisis line for people in distress, needs volunteers. 935-1101.
- HIV/AIDS Education/Prevention Workshops for women. These two-day workshops focus on HIV/AIDS, STDs, sexuality and self esteem. Emphasis placed on ways to empower women and promote positive behaviour changes. The workshops run every Saturday and Sunday from 10h to 15h until the end of October and are free. Call Rita at 954-0170.
- Jeunes Avec Toit is a residence for young women aged 18-30, in need of shelter, who wish to return to school or upgrade their job skills. We offer shared inexpensive accommodation for 6-12 months and provide life-skill programs, a referral service and individual support. Call Doreen Ryce or Mary Denise McManus at 769-0855.
- Classes at Slamsa School of Irish Music begin on Thursday, September 15, 1994. Registration is Thursday, September 8, 1994 from 19h to 20h. Lessons in Tin Whistle, Fiddle, Bodhran, Set Dancing and Traditional Irish Singing will be given. 694-1999, 483-4064 or 484-3313.



Sailing the Daily seas

Whether you love it or hate it there is no doubt that the *McGill Daily* casts a long shadow across McGill's landscape. Since 1911, the fateful year in which Stephen Leacock and his frat boy friends founded the *Daily*, the newspaper has been a continuous and vocal presence here on campus.

Like any other 84 year old, the *Daily* has been through several changes in its time. For the last decade so the Thursday Culture Edition has been an essential feature of the *Daily*. Culture and entertainment will continue to be a part of the Thursday issue, but this year the "new and improved" Culture edition will be expanded and will contain stories of relevance to all sections of the *Daily*.

What has not changed, and hopefully never will, is our mandate to give students a strong voice on campus and to challenge the traditional viewpoints of the modern mass media machine on the issues of the day.

So come by and see us. We occupy Rm B-03, a lovely bomb-proof, fire-proof concrete bunker deep in the bowels of the Shatner Building. Whether you're interested in writing, taking photos, doing production night work, or writing letters, come step into our parlour. We are, and always have been, your paper.

Want to thumb your nose at the academic ivory tower? Here's the lowdown on the *Daily* machine that can help you do just that.

The Daily Publications Society (DPS)

As soon as you pay your fees, you become a member of the Daily Publications Society. The DPS is a non-profit, financially autonomous body which earns its keep through advertising revenue and student fees.

Every year McGill students elect six members to the nine-person Board of Directors. The other three are elected by *Daily* staff. The Board takes care of financial and legal matters. Questions or complaints about the DPS can be addressed to board members. Contact them through the *Daily* business office (Shatner B-07, 398-6790).

Staff

Every student is a member of the DPS and can contribute to the *Daily* and become a staff member. To be on the *Daily* staff you must contribute six published articles, photos or graphics, or twelve hours of production night work.

Look

A USER'S GUIDE TO THE MCGILL DAILY

out for announcements in the paper announcing staff meetings.

The *Daily* staff gets together once a week to make policy decisions, discuss issues and plot the general direction of the paper. Meetings are open to everyone, but only staff members have a vote. The *Daily* is a democratic organisation - staff and editors alike have one vote each. Decisions must be approved by the majority of the staff members present.

The *Daily* will be holding recruitment meetings this Thursday to introduce would be *Daily*ites to the joys of the student press.

The Editorial Board

Each spring the *Daily* staff elects its editorial board from among its ranks. The *Daily* is a democratic organisation - editors therefore have no more voting power than any other staff member and cannot make policy decisions without staff. Think of them as the gentle wind in the sails of the *Daily*ship rather than the all-powerful hand of God.

The editorial board meets weekly or biweekly to work out the details of production and co-ordination of upcoming issues and to discuss the performance of its members.

Questions about the board can be directed to Melanie Newton in Shatner B-03, any day, any time.

News and Features

The news section is broken down into three different styles: news stories, briefs, and in-depth investigative features.

These formats are used to cover different "beats" - municipal and provincial politics, national and international affairs, student government and politics, and university and academic affairs.

These beats are further broken down to cover racial, First Nations women's, and lesbian, bisexual, and gay issues, as well as issues concerning the environment.

The news department holds regular workshops on developing writing, computer researching, and interviewing skills. Prospective *Daily*ites should come to the office and ask for Cherie Payne, Jason Prince, Josée Johnston, or David Austin in Shatner B-03.

Culture

Every Thursday the *Daily*'s Culture department takes a look at the great wide world of culture. Culture here at the *Daily* means more than just reviews. We are also guided by the *Daily*'s Statement of Principles, and we recognize that cultural and entertainment issues are political, and cannot just be approached in isolation.

Each week we review the underhyped and overrated in film, books, music, the arts, discuss current news issues in entertainment, and generally challenge the established entertainment "industry".

This year's Thursday edition will still be co-ordinated by the Culture department and content predominantly culture content, but it will be a more collective effort involving all departments of the *Daily*.

Eager anglo culture hunters can

seek out Ahmer Qadeer or Jeanna Steele, francophones should chat with Nicky Adle or Anne Caporal.

Science

Science is a microscopic word for a macroscopic term. It's theories and methodology can be found in everything from philosophy to the quantum theory. This year's section will try to live up to the scope of this word by keeping track of new discoveries, political climes, and our outlook on scientific development. So warm-up your word processors and visit Max in B-03.

Photography

Pictures are essential to the *Daily*, and are as important to our news presentation as articles. Photojournalism hopefuls, oddballs who like getting trampled during demonstrations, and anyone with a knack for handling weird lighting should come down and chat with *Daily* photo king Derek Fung. Nothin' like those toxic dark room fumes.

Layout and design; graphics

Although over the years the *Daily* has moved deeper into a high-tech wonderland, we nevertheless depend heavily on skillful scalpel-wielders at all stages of production, as well as illustrators and artists willing to doodle into the wee hours of a production night.

Technoid and techno-peasant alike are welcome to come down and play with our funky equipment, become a part of the production staff, and pick up exciting new skills. If you're interested, talk to Jason Ridgley or Kristin Andrews.

Letters to the Editor

This is one of the most popular sections of the paper, and an incredibly important forum where students often express their opinions

on everything under the sun. We print every letter we receive so long as it isn't racist, sexist, homophobic, libellous or slanderous. Letters must be signed and be under 300 words long.

Hyde Parks

Hyde Parks are named after the famous soap box speech venue in London. At 500 words they provide an opportunity for more in depth opinions than letters. Unlike the letters, though, the *Daily* does not guarantee that it will print every Hyde that it receives, so it would be best to leave your Hyde with an editor rather than just dropping it off.

Comments, Editorials

Contrary to popular belief these are not the same thing at the *Daily*. Both are opinion pieces, both are written by staff members. Comments are the opinions of those *Daily* staffers who sign them, while editorials are endorsed by the entire *Daily* staff. Editorials can only be passed at our weekly staff meetings.

Notes from below

Hint: you are reading one right now. Whenever the *Daily* staff speaks to the student body about the *Daily*'s operations it's called "Notes from Below". Watch out for them, they usually appear on the Forum page.

Events

Groups and individuals can use this column to publicize activities both on and off campus. Keep them short and to the point, just the necessary info, and come down to B-03 and drop it into the appropriate box (there's one for every day of the week).

Canadian University Press

The *Daily* is a founding member of CUP, a collective of about 50 student papers from universities across Canada, and the oldest national student press organization in the world. Student papers under the CUP banner are united by a national office in Ottawa and several regional co-ordinators, who are responsible for transferring the CUP wire stories which you'll probably see in the *Daily* from time to time.

Like the *Daily*, CUP is an old, cranky and somewhat unwieldy organization, but it is not immune to change. Big things can happen at the yearly national conference, to be held this year in Windsor. People with questions about CUP can come down and meet Debbie Hum, the regional CUPbeq co-ordinator.

Statement of Principles of The McGill Daily

2.1) The fundamental goal of *The McGill Daily* shall be to serve as a critical and constructive forum for the exchange of ideas and information about McGill University and related communities.

2.2) Within this optic, the staff of the *Daily* recognises that all events and issues are inherently political, involving relations of social and economic power. Further, we recognize that at present power is unevenly distributed, especially (but not solely) on the bases of gender, age, social class, race, sexuality, disability and cultural identity.

We also recognise that keeping silent about this situation helps to perpetuate it. Instead, to help correct these inequities, to the best of its staff's abilities, the *Daily* should depict and analyze power relations accurately in its coverage.

2.3) As an autonomous student newspaper, relatively free from

commercial and other controls, the *Daily* can best serve its purposes by examining issues and events most media ignore.

In particular, it should deal with the role post-secondary education plays in constructing and maintaining the current order. It should also assist students and other groups working for change, within a critical framework, with the aim of empowering and giving a voice to individuals and communities marginalized on the bases of the criteria mentioned in paragraph 2.2.

The *Daily*'s methods should be both educative and active, as determined democratically by its staff.

2.4) Finally, we recognize that the *Daily* must remain accessible to the student community it comes from, and should abide by an ethic of fairness (as defined in the Code of Ethics) while maintaining its autonomy.

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Do you read French?

Depuis votre arrivée à McGill, beaucoup d'entre vous voyez apparaître tous les mardis sur les présentoirs du *McGill Daily* une édition francophone. La lisez-vous? Compte tenu du fait que la majorité des anglophones se ruent plutôt vers le *Tribune* et qu'une partie de la gent francophone lui emboîte le pas et snobe la langue de Rousseau, le lectorat du *McGill Daily français* se trouve plutôt réduit. Fraîchement arrivées à McGill? En quête d'individualité? Ne vous fondez pas à la foule, lisez le *Daily français*!

D'où vient donc notre étrange obstination à produire un hebdomadaire seulement lu par quelques centaines de personnes? La tradition, la passion du journalisme, le plaisir du travail d'équipe et l'espoir d'avoir un impact sur notre environnement justifient notre entêtement.

Fondé par des felquistes et historiquement maintenu en vie par des nationalistes dans l'âme, le *Daily français* ne veut plus que ses idéaux se perdent dans les poubelles du pavillon William Shatner. Voilà pourquoi nous vous proposons un virage. Le *Daily français* se veut maintenant plus agressif, d'une qualité supérieure et, bien sûr, plus intéressant à lire, tout en conservant les mêmes idéaux. Nous voulons que le *McGill Daily français* devienne un incontournable, pour tous les francophones et francophiles de McGill.

Quel est le rôle du *Daily français* au sein de l'univers anglophone de McGill? La présence même de ce journal soutient le fait français sur le campus, mais le *Daily* est avant tout un journal complet couvrant l'actualité politique, culturelle, sociale, scientifique, multiculturelle et bien sûr étudiante. Il va sans dire que notre couverture de tous ces événements se veut critique, alternative, différente de celle qu'en font les médias s'adressant au grand public. Il ne faut pas oublier non plus

que le *McGill Daily français* est aussi nationaliste depuis ses débuts et qu'à l'heure où le Québec se remet pour une xème fois en question, l'équipe francophone du *Daily* compte bien participer au débat.

Alors que les francophones boudent de plus en plus McGill, que l'administration mcgilloise ne semble pas encline à agir pour contrebalancer cette tendance, la place du *Daily français* semble de plus en plus précaire. Mais l'équipe qui compose le *Daily français* cette année ne veut plus se lamenter. Voilà pourquoi notre ambition se situe maintenant en dehors des limites du ghetto de McGill. Toutefois,

avant de s'échoir sur des présentoirs côtoyant les *Voir*, *Mirror* et cie, le *Daily français* doit se prendre en main. Ce qui nous amène au but de ce mot d'introduction : NOUS AVONS BESOIN DE VOUS!

Notre besoin de collaborateurs et collaboratrices augmente proportionnellement avec notre désir de créer un journal de qualité supérieure. Le *Daily français* représente l'institution étudiante francophone la plus visible, la plus active (n'en déplaise à l'exécutif de McGill Québec) et la plus politique de McGill. Une équipe de rédaction dynamique y travaille et les relations avec sa maison mère, le *McGill*

Daily, sont excellentes.

Alors si vous êtes de ceux et celles qui ne lisez pas le *Daily* parce qu'un ou une étudiant-e au doctorat n'a que faire de cette « feuille de chou », on vous lance le défi d'en faire votre journal favori. Si vous êtes une personne qui cherchez à vous impliquer davantage dans le monde étudiant; si vous êtes en droit, physiologie, médecine, agriculture, histoire de l'art, science politique etc.; si vous n'êtes pas de McGill mais aimez le journalisme, la photographie, la mise en page etc... RELEVEZ LE DÉFI.

Marie-Louise Gariépy pour l'équipe du *McGill Daily français*



ILLUSTRATION PAR JANE TREMBLAY

Historique du McGill Daily français

1976-77 Plusieurs articles en français paraissent dans le *McGill Daily*.

1977 Le rédacteur en chef du *McGill Daily* regroupe ces divers articles en français dans une édition hebdomadaire unilingue française. La création de cette nouvelle édition suscite peu de réactions. Toutefois, l'Association étudiante de l'Université McGill qui s'oppose au projet tentera en vain de mettre les bâtons dans les roues.

1978 Résurrection du nouveau-né après une brève pénurie de publicité.

1981 Suite à un référendum, le *McGill Daily* et le *McGill Daily français* divorcent de l'association étudiante pour devenir indépendants.

1982 L'édition française souffre temporairement d'un manque de journalistes et de membres à la rédaction.

1984 Pour combler le manque d'articles, les rédacteurs du *McGill Daily français* doivent se résigner à publier une édition bilingue et le journal devra par la suite se contenter d'une parution bimensuelle.

1989 L'édition française redevient hebdomadaire.

1994 Les postes de rédaction en nouvelle et en culture du *McGill Daily français* deviennent officiellement des postes de rédaction du *McGill Daily*.

1994 Toujours à la recherche de journalistes, le *Daily français* aspire désormais à une vocation communautaire ne se limitant pas uniquement au campus de l'Université McGill.

Compilation de Tania Bassila.

LA NOUVELLE RÉDACTRICE EN CHEF DU MCGILL DAILY FRANÇAIS



ILLUSTRATION PAR JANE TREMBLAY

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Bienvenue dans l'au-delà électronique

PAR ATIM LEÓN

On vous a déjà rabattu les oreilles sur la montagne à propos de la merveille que représente Internet. Aujourd'hui, il faut être une sorte de troglodyte pour ne pas avoir entendu parler du « Net ». Mais en avoir entendu parler ne signifie pas que l'on sache l'utiliser.

Voici donc, troglodytes et non-initiés, comment trouver votre chemin sur le réseau. Premièrement, il s'agit de se procurer une adresse postale. Il y a deux options possibles à McGill : soit on vous abonne au réseau dans le cadre d'un de vos cours, soit vous allez vous-même vous procurer un code (code=adresse) au Centre infomatique, situé au deuxième étage du pavillon Burnside. C'est aussi à cet endroit que vous pourrez obtenir l'*E-mail Miniguide* qui saura guider vos premiers pas dans l'au-delà électronique. Ce petit feuillet vous expliquera assez clairement comment accéder au courrier électronique et comment l'utiliser. Rassurez-vous, c'est simple - ça fonctionne sous forme de menus - et tout est gratuit jusqu'à maintenant.

Merveille! Vous savez maintenant ce qu'est l'E-mail, la pierre angulaire du Réseau. D'ores et déjà, à partir d'un ordinateur - le vôtre ou un terminal de l'université - vous pouvez envoyer des textes, des banques de données, des programmes d'ordinateur à un ou plusieurs terminaux situés à des milliers de kilomètres d'ici. C'est plus rapide que le courrier normal, ça



PHOTO DU DAILY PAR DEREK FUNG

coûte moins cher et c'est plus pratique que le fax. Mais apprentis-que vous êtes, vous n'enverrez pas nécessairement des banques de données en Australie pour l'instant.

Par contre, curieux et curieuses, vous ne tiendrez pas en place devant l'immense réseau d'information qui se trouve désormais à portée de votre clavier. À partir des terminaux de l'université, vous avez directement accès à l'Internet. Cela signifie que vous êtes branché-es sur une multitude de réseaux comme RISQ (réseau particulier au Québec), BIT-NET (le réseau américain) ou EARN (le réseau européen).

« J'ai rencontré plusieurs étudiants qui utilisent le Réseau pour communiquer avec leur famille », confie Francisco Uribe, qui travaille à la bibliothèque. « Personnellement, je prend trop de temps pour répondre à mon courrier normal, alors qu'avec

l'E-mail je suis poussé à répondre immédiatement », ajoute-t-il.

Deux réseaux élémentaires dont l'utilisation est simple intéresseront les néophytes. Les groupes de discussion sur E-mail sont facilement accessibles. Il vous suffit d'obtenir à l'écran le menu principal de votre E-mail puis de choisir l'accès à Internet. Vous pouvez vous procurer une liste de tous les groupes de discussion en envoyant le message : « list global » à l'adresse suivante : « listserv@vm1.mcgill.ca ». Encore un bon truc : pour localiser un groupe ou un mot-clé, au lieu de vous farcir la liste des milliers de groupes, taper directement « loc » puis le groupe ou le mot recherché.

Un autre réseau d'information

facile d'accès, c'est USENET. Pour y entrer, on choisit « RN » sur le menu d'Internet, et comme on est un innocent-descendu-du-ciel, on va directement lire le dossier « news.announce.newusers » avant de faire des bêtises ou de tomber sur le groupe « alt.sex ». Les deux réseaux se ressemblent, quoi que USENET soit un peu plus intéressant puisqu'il y a plus d'informations, alors que les groupes de discussion sur E-mail ressemblent souvent à une grande jacasserie sans queue ni tête, surtout lorsque l'on n'a pas suivi la discussion depuis le début.

Les sujets de discussion ou de nouvelles sont regroupés dans plusieurs catégories; par exemple, on trouve les groupes « soc » pour société, « sci » pour science, « rec » pour récréation (divertissement) et « alt » pour les autres sujets. Le nombre de groupes de discussion est éphémère : on peut parler de bronze, de sexe, de bouffe ou de la théorie de la relativité. Un groupe à ne pas rater, c'est « alt.best.of.internet » où l'on peut découvrir les joyaux de l'Internet.

D'autres petits conseils bons à suivre : pour vous inscrire à une liste, consultez le *Miniguide*, puis observez pendant une ou deux semaines avant d'apporter votre inestimable contribution; soyez concises; n'écrivez pas en majuscules (C'EST IMPOLI); lisez toujours les

FAQS (Frequently Asked Questions) disponibles, avant de reposter les mêmes questions et de vous faire taper sur les doigts; finalement, ne faites jamais de pub sur le Réseau (question d'éthique).

Si vous êtes plus intéressé-es par les droits de l'homme, le développement ou l'environnement que par les recettes de cuisine, il y a le réseau APC (Association for Progressive Communications) qui englobe une série de réseaux d'information alternative. Au Canada, le réseau WEB - membre d'APC - est une très bonne source d'informations, un lieu de débat et de coopération utilisé par des organisations non-gouvernementales à travers le monde entier.

« Lorsque le soulèvement du Chiapas a eu lieu, au début de l'année, on recevait un peu d'information à travers les médias normaux. Mais en cherchant dans le Réseau on pouvait trouver beaucoup de points de vue différents, entre autres des extraits de la presse mexicaine (traduits) », fait remarquer Francisco Uribe. Il est donc intéressant, pour quelqu'un qui fait des recherches sur un sujet, d'avoir accès aux groupes de nouvelles (USENET).

Peut-être faites-vous partie de ce groupe de gens pour qui l'informatique est indigeste. Rassurez-vous! L'Internet est aussi accessible qu'un guichet de banque.

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Festival des films du monde:

Ils arriveront peut-être près de chez vous

PAR MARIE-LOUISE GARIÉPY ET MARIE-VIOLAINE BOUCHER

L'équipe du *McGill Daily français* a visionné plus de 80 films lors du dernier Festival des films du monde de Montréal. Rassurez-vous, nous avons vite fait d'oublier les navets et brûlons déjà d'envie de revoir nos petits choux en salle. C'est la tête encore pleine du sourire d'Anna Galiena et des fesses de Jacques Languirand que nous vous proposons quelques uns de nos coups de cœur. Notre liste n'est pas exhaustive car si nous avons été transportées par *Caro diario*, *Once Were Warriors*, *Rouge*, *Vivre* et *Soleil trompeur*, nous avons supposé que vous en aviez ras le coco des éloges interminables à leur sujet. Prions simplement pour que leur sainteté les distributeurs fassent preuve de jugeote et que les merveilleux films que nous avons retenus prennent l'affiche sous peu. Des incontournables pour les amoureux et les amoureuses du septième art.

The Adventures of Priscilla, Queen of the Desert - Un film de Stephan Elliott, avec Terence Stamp, Hugo Weaving et Guy Pearce. Australie. Non, il ne s'agit pas de la femme de feu Elvis, mais bien d'un autobus couleur lavande baptisé Priscilla, avec à son bord deux travestis et un transsexuel à l'assaut du *no man's land* australien. Rien à voir non plus

avec *La Cage aux folles*, même si les paillettes et les extravagances vestimentaires provoquent ici aussi l'hilarité. Le film explore plus avant les angoisses et les élans hystériques de l'homme vulnérable qui se cache derrière la femme mi-pute mi-diva, sexy et magestueuse. Terence Stamp, dans son rôle de transsexuel d'âge mûr au verbe assassin mais en quête

de stabilité affective, est particulièrement émouvant. *The Adventures of Priscilla, Queen of the Desert* va beaucoup plus loin que la simple caricature, poussant à leur extrême limite toutes les situations, ne reculant devant aucune excentricité. Un film qui réveille en nous un goût bien enfoui pour le quêtaine outrancier et aussi pour la musique disco à son meilleur. Car avouons-le : voir ces superbes femmes aux contours anguleux se dandiner au milieu de nulle part avec des plumes jaune canaris de trois pieds de haut sur la tête, au son de Abba ou de Village People, provoque en nous une irrésistible envie de les imiter. M.-V.B.

Les Amoureux - Un film de Catherine Corsini, avec Nathalie Richard et Pascal Cervo. France.

Comment vivre sa différence dans un bled paumé de province lorsqu'on est adolescent? Le film se résume à cette question et il ne faut certainement pas en dire plus. Touchant, très touchant. Peut-être pas pour tout le monde, mais certainement pour tous ceux et celles qui se sont un jour sentis seuls et incompris dans un univers fermé à la différence. Pascal Cervo et épatant dans sa réserve et ses silences, dans ses maladroits élans de tendresse. M.-V.B.

Angel Dust - Un film de Sogo Ishii,

avec Kaho Minami, Takeshi Wakamatsu. Japon.

Les tueurs en série sont aussi à la mode au Japon. Si le scénario de ce suspense raffiné semble parfois incohérent, le film n'en vaut pas moins le détour. La photographie est superbe, le montage hallucinant et l'utilisation de la musique parfaite. Le thème du psychopathe tel que vu dans le contexte culturel japonais est par ailleurs fascinant. À noter la délicatesse d'un réalisateur qui évite les effusions de sang en choisissant un tueur propre. M.-L.G.

Bandit Queen - Un film de Shekhar Kapur, avec Seema Biswas et Nirmal Pandey. Inde.

L'histoire véridique de Phoolan Devi, surnommée la reine des bandits indiens, figure légendaire en Inde qui, au nom d'une certaine justice, signa de nombreux attentats dans les années 80. L'histoire d'une femme victime de sa condition de femme qui, mariée à l'âge de onze ans et victime d'un inqualifiable viol collectif, traînée dans la boue et sujet des pires humiliations, décida de se venger et de venger son sexe. Un film violent, poignant et qui peut être perçu comme un vain appel au secours de femmes vivant dans des régions tellement reculées du monde qu'il semble impossible de leur transmettre aide ou espoir. Shekhar Kapur, le réalisateur, était présent



C'était le 12 du 12, et le Chili avait les blues

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lors de la projection. Il venait d'apprendre le jour même que son film avait été banni en Inde et que donc les gens pour qui il l'avait fait ne le verraient probablement jamais. Espérons qu'il sera distribué ailleurs dans le monde. M.-V.B.

Bosnal - Un film de Bernard-Henri Lévy et Alain Ferrari. France.

Un documentaire percutant sur le conflit opposant Serbes et Bosniaques qui, tout comme son auteur, l'intellectuel Bernard-Henri Lévy, a soulevé des vagues chez nos cousins d'outre-mer. À coup d'images ensanglantées absolument insupportables, entrecoupées par de surprenants témoignages et toujours accompagnées de son commentaire hautement subjectif en voix off, BHL dénonce la non-intervention des pays occidentaux dans l'ex-Yougoslavie. N'hésitant jamais à parler d'un second Holocauste dont nous sommes les témoins passifs, consentants et coupables, il accuse l'Europe et en particulier la France - et Mitterrand - de lâcheté. Il réclame sans détour une intervention armée, qui seule pourra d'après lui mettre fin aux atrocités perpétrées depuis plus de deux ans dans la poudrière que sont les Balkans. L'aide humanitaire est une hypocrisie sans nom, nous dit-il, puisque la moitié du matériel et des vivres destinés aux assiégés de Sarajevo finit entre les mains des assiégeants. Le pamphlet visuel de BHL est extrêmement persuasif, et tout anti-militariste que l'on soit, on ne

suite à la page 11

suite de la page 10

peut s'empêcher d'éprouver de sérieux remords de conscience et de considérer sérieusement ce point de vue. M.-V.B.

C'était le 12 du 12, et Chili avait les blues - Un film de Charles Binamé, avec Lucie Laurier et Roy Dupuis. Canada.

Un très beau film qui se situe au cœur du Québec des années soix-

Pierre Donnadieu et Laura Morante. France.

Franchement un film qui nous ennuie par moments. Mais les manières de films obscurs ne voudront pas le rater, parce qu'il illustre bien le malaise étouffant les gens. Parfois on sourit, parfois on demeure perplexe, inconfortable devant l'angoisse des différents personnages du film. Amoureux des gros plans, Nicloux insiste sur la douleur qu'expriment les visages de ses



What Happened Was

ante. Pour une fois qu'un cinéaste d'ici s'intéresse à une période autre que les foutues années 1900-50! Charles Binamé signe un film tendre, intimiste et fort savoureux. Roy Dupuis est particulièrement épatant dans le rôle d'un gars droit, pour qui l'avenir consiste à vendre des aspirateurs. Cet acteur de talent nous fait oublier l'image du *bum* à laquelle on l'associe trop facilement. Si vous aimez les images léchées, les couleurs des *sixties* et les amours qui naissent et meurent dans une gare... M.-L.G.

De quel côté est la lune? - Un film de



Senza Pelle

Yoichi Sai, avec Goro Kishitani et Ruby Moreno. Japon.

Au Japon, les chauffeurs de taxi sont coréens. Qu'ils rêvent d'amour, de Gesha ou de posséder un club de golf, ils vivent au volant d'une voiture jaune. Ce film teinté d'humour nous emmène sur les sentiers d'un Japon un peu raciste, paradis déchu des immigrants et des immigrants d'Asie de l'est. Yoichi Sai, réalisateur de plusieurs longs métrages, a su mettre en valeur un scénario ponctué de gags et de moments tendres. Une des plus belles trouvailles du festival. Croisons-nous les doigts : qui sait? un distributeur aura peut-être vu et aimé! Un incontournable pour tous les chauffeurs de taxi. M.-L.G.

Faut pas rire du bohnneur - Un film de Guillaume Nicloux, avec Bernard-

protagonistes. Le tout se passe la veille de Noël alors qu'on va au gré des rencontres d'un homme qui vient de perdre sa femme. Même le Père Noël en a marre! M.-L.G.

Fresa y chocolate - Un film de Tomás Gutiérrez Alea et Juan Carlos Tabío, avec Jorge Perugorria, Vladimir Cruz et Mirta Ibarra. Cuba/Mexique/Espagne.

Un véritable petit bijou du cinéma cubain! Le film rappelle à certains égards *The Kiss of the Spider Woman*, puisqu'il raconte, sur fond de

régime totalitaire, l'amitié naissante et douloureuse d'un homosexuel passionné d'art et de littérature (remarquable Vladimir Cruz) et d'un jeune militant communiste que tout semble opposer. Il ne s'agit pourtant pas d'un drame, mais bien d'une comédie dramatique irrésistiblement drôle, un peu à la manière de *The Wedding Banquet*, en ceci que le film traite de la différence tout en



Zinat

s'adressant à un large public. Un très beau réquisitoire pour la liberté d'aimer, de penser, de créer, d'être soi. M.-V.B.

Regarde les hommes tomber - Un film de Jacques Audiard, avec Jean-Louis Trintignant, Jean Yanne et Mathieu Kassovitz. France.

Ce suspense ingénieux mettant en vedette Jean-Louis Trintignant, exquis dans le rôle d'un pauvre type qui entraîne un simple d'esprit à tuer pour lui, est l'un des rejets d'un cinéma français à mi-chemin entre la nouvelle vague et le vidéo-clip. La narratrice indifférente dont la voix naît et se perd dans les dialogues, l'utilisation de titres ponctuant une action plutôt qu'un thème et les images au cadre légèrement inusité font partie des éléments qui rendent ce film exceptionnel, innovateur, voire intelligent. M.-L.G.

Senza Pelle - Un film d'Alessandro D'Alatri, avec Anna Galiena, Massimo Ghini et Kim Rossi Stuart. Italie. Comédie? Drame? Romance urbaine, moderne et italienne? Un merveilleux film en tout cas, aux couleurs chaudes et à l'intrigue moins banale qu'on serait tenté le croire. Un jeune couple voit sa quiétude bouleversée lorsque la femme se met à recevoir quotidiennement des lettres d'amour dont l'auteur s'avère être un... à vous de voir. Anna Galiena (fort remarquée dans *Le Mari de la coiffeuse*) est resplendissante. Sa beauté crève l'écran. Quant à son amoureux épistolier, il est brillamment interprété par un jeune acteur que nous découvrons et n'oublions pas, Kim Rossi Stuart. M.-V.B.

La Stratégie de l'escargot - Un film de Sergio Cabrera, avec Frank Ramirez, Fausto Cabrera et Florina Lemaitre. Colombie.

Quand on est exproprié en Colombie, on peut prendre les armes, s'en remettre à la justice ou bien user d'une stratégie singulière qui a l'avantage d'être efficace. Ironique et géniale, l'intrigue de cette comédie met en évidence les lacunes d'un sys-

tème judiciaire corrompu, manipulé par des entrepreneurs sans scrupule. Une telle stratégie aurait sans doute plu aux expropriés de Mirabel. Ce petit bijou mérite d'être distribué partout dans le monde. M.-L.G.

What Happened Was - Un film de Tom Noonan, avec Tom Noonan et Karen Sillas. États-Unis.

Une des plus belles surprises du festival! Un huis clos d'une heure et demie mettant en présence deux personnages (employés d'une même compagnie) qui se retrouvent pour la première fois en tête-à-tête en de-

raison des dialogues ponctués de longs silences, de rires embarrassés, le public se sent en effet obligé de participer, de sauver la situation, de meubler ces pauses dérangeantes d'éclats de rire nerveux. Un film intense soutenu par de forts interprètes (Tom Noonan est particulièrement convaincant) et qui, s'il possède les qualités des meilleurs suspense psychologiques et des meilleures comédies de mœurs, a surtout le mérite d'être toujours imprévisible et de ne jamais tomber dans le mélodramatique. M.-V.B.

Zinat - Un film de Ebrahim Mokhtari, avec Atefeh Razavi, Mehdi Fathi et Niku Kheradmand. Iran. La place de la femme mariée doit, selon la tradition, être à la maison, auprès de son époux. Mais la tradition doit-elle primer sur le bien-être de la communauté? C'est la question que pose ce film racontant le dilemme que vit une jeune femme récemment mariée et qui doit quitter son emploi pour plaire à sa belle-famille. La nouvelle mariée est la seule personne du coin ayant fait des études en médecine. Son mariage provoque donc une situation catastrophique pour toutes les femmes



Regarde les hommes tomber

hors du bureau, hésitants, inconfortables, maladroits, ne sachant pas trop finalement ce qu'ils font là, ensemble et pourtant si seuls. Un comique de situation que nous connaissons toutes et tous si bien qu'il nous met à notre tour mal à l'aise, avec l'impression de violer l'intimité des deux protagonistes à l'écran. En

enceintes, dans un pays où les taux de natalité et de mortalité infantile rivalisent en importance. Simple et direct, ce petit film nous transporte au cœur d'un Iran où les hommes et les femmes ne sont ni des démons ni des victimes mais bien des êtres humains déchirés entre leur sens du devoir et leur raison. M.-L.G.

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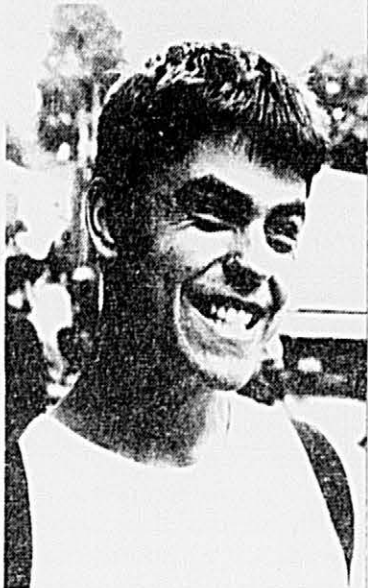
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Oui, définitivement. Tout le mouvement séparatiste veut rendre la langue française prédominante, au-dessus des autres. Ils appellent cela la préservation de leur culture, mais l'Allemagne voulait aussi préserver sa culture... Il existe d'autres moyens pour protéger la culture française qu'enfreindre les droits civils. Les gens n'ont pas le choix : les immigrants arrivent et ils sont forcés de parler français. Ce n'est pas ça, un pays libre.

Liam Kiley



Non, ils sont préoccupés par leurs propres intérêts économiques. Ils font la bonne chose pour eux. Ils connaissent les aspects positifs et négatifs de ce qu'ils font.

Nathan Strijack



PHOTOS
PAR
DEREK
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Oui, ils essaient de se séparer de la culture anglaise et ça, c'est du racisme selon moi. Eric Cohen

Croyez-vous que le mouvement d'affirmation nationale du peuple québécois comporte un élément raciste?

Non. La langue peut créer des différences entre les populations. Ce n'est pas du racisme. Mehdi Abdelouab



On n'a pas le choix d'être tolérant.

Si on veut garder nos particularités, il faut être tolérant.

Sarah Timmerans



J'ai peur que cela le devienne. Ça s'en va dans cette direction. Je trouve que si l'on commence à mettre des limites entre les francophones et les anglophones, on met des limites entre les cultures. Ils ne sont pas ouverts aux autres cultures.

Ileana Gonzalez

La communauté gaie et lesbienne veut des engagements clairs des deux partis

FRÉDÉRIC LAURIN

Suite au dépôt du rapport de la Commission des droits de la personne sur les gays et lesbiennes, le Comité sur la violence faite aux gays a organisé, mardi dernier, un panel qui tombait à point dans la campagne électorale.

Des représentants du Parti libéral et du Parti québécois ont eu à répondre aux questions des membres du Comité sur la violence faite aux gays quant à leurs intentions réelles d'appliquer les 40 recommandations présentées dans le rapport de la Commission des droits de la personne. Étaient présents l'actuel ministre de la Sécurité publique, Robert Middlemis, Martin Oré, candidat libéral dans Ste-Marie / St-Jacques, ainsi que les péquistes Denis Lazure, critique en matière de sécurité publique et André Boulé, candidat dans Ste-Marie / St-Jacques.

Monsieur Middlemis a profité de l'occasion pour annoncer la création

d'un comité interministériel qui étudiera les possibilités de réalisation et d'application des recommandations du rapport sur les droits des gays et lesbiennes. Le ministre de la Sécurité publique a aussi promis une meilleure formation du corps policier. « Dans la formation des policiers, il faut respecter le fait gai », a-t-il expliqué.

Middlemis a enfin engagé le Parti libéral du Québec à verser 150 000\$ sur trois ans pour la création d'une table multipartite, parrainée par le Comité sur la violence et qui aura pour but d'initier des solutions au problème de la violence faite aux gays et lesbiennes. Soulignons qu'à Montréal seulement, il y a eu 15 meurtres homophobes depuis quatre ans. « À même mon budget discrétionnaire, j'ai aussi envoyé 2000\$ pour votre projet », a-t-il voulu se targuer.

Mais la réplique a tourné au vinaigre. Le porte-parole du Comité sur la violence, Roger Leclerc, a publiquement refusé le chèque de 2000\$, qu'il a remis

au ministre. « Je vous remets votre chèque de 2000\$: c'est une insulte. Nous demandons 170 000\$, pas 2000, a-t-il expliqué. Deux mille dollars, ça ne vaut pas 15 meurtres! »

« Il faut vivre selon nos moyens, s'est défendu le ministre. Ce n'est pas seulement votre communauté qui se fait couper. Je regrette que le 2000\$ ne soit pas satisfaisant, mais je ne peux m'engager à donner des sommes que je n'ai pas. Je suis responsable. » Après l'altercation, Middlemis a quitté le panel pour se rendre à une autre rencontre.

De son côté, le Parti québécois a garanti le montant de 170 000\$ par année pour les trois prochaines années s'il est élu. L'annonce a été faite par le député sortant de Ste-Marie/St-Jacques, André Boulé. Ce dernier a aussi dénoncé certaines mesures policières « un peu olé-olé » envers la communauté gaie et lesbienne en accusant des membres du corps policier de « jouer les petits pinochets dans les bars gays ». Il a qualifié les fouilles avec gants de

latex de « particulièrement insultantes de la part d'un service de police ».

Sur la reconnaissance des conjoints de même sexe, le Parti québécois a clairement annoncé qu'il entendait reconnaître les conjoints de fait. « Ma réponse, c'est oui », s'est exclamé Boulé : « Nous allons suivre le programme du parti; notre programme est très clair là-dessus. » Mais il a tempéré sa réponse : « Cependant, on dépend de mon oncle Ottawa... »

Le PLQ, sur cette question, a préféré s'en remettre aux conclusions éventuelles du comité interministériel. Martin Oré, qui affronte Boulé dans le même comté, a de plus souligné que « l'avancement des minorités dépendait de l'ouverture de la société en général ».

En entrevue à la suite du panel, Roger Leclerc, porte-parole du Comité sur la violence, s'est dit un peu déçu des réponses données par les représentants des deux partis. « Je n'avais déjà pas beaucoup d'espoir », a-t-il avoué. Il

mentionne qu'aucun groupe communautaire de gays et lesbiennes n'a jamais reçu de subvention gouvernementale. Il est donc temps, selon lui, que les élus se penchent réellement sur les problèmes homophobes.

Enfin, le Comité sur la violence a déploré l'absence des ministres et des portes-parole de l'opposition vraiment concernés par la question, c'est-à-dire ceux de la justice, de la santé et de la sécurité publique.

Rappelons que le rapport de la Commission des droits de la personne du Québec faisait suite à des audiences publiques sur la situation des gays et lesbiennes tenues l'automne dernier à Montréal.

« On est ouvert au 40 recommandations. Mais ça prend un comité pour dire comment on peut le faire dans les différents ministères. Il faut que l'on regarde ça », a rajouté Monsieur Oré. Toutefois, il fut impossible de savoir si l'entière des recommandations seront appliquées par un gouvernement libéral.

Dancing with the devil?

Students' Society decides today on rejoining FEUQ

BY MELANIE NEWTON

McGill students may be about to get FEUQed — again.

In spite of accusations that the Fédération étudiante universitaire de Québec, the province's largest student union, is right-wing and ineffective, they may soon have a new member — McGill's Students' Society.

Three years after students voted to pull out, Students' Society VP External Nick Benedict wants to lead us back into FEUQ.

"It's the major Québec student organization. Any student who is concerned about the quality of, and accessibility to, education will be pleased that we're working with our colleagues to push them forward. I don't think McGill students have been heard," said Benedict, who will bring the issue to Student Society Council tonight.

Both Benedict and FEUQ President François Rebello argue that, over the last three years, FEUQ has been "effective" in representing Québec students.

However, some have their doubts about FEUQ's ability to represent anglophone students.

Last year, McGill's Post Graduate Students' Society (PGSS) cited FEUQ's support for Québec sovereignty as one of the major reasons for not joining.

FEUQ wants a referendum to be conducted on all of its member campuses in October, the same month that the Students' Society would join the organisation. The referendum will determine whether or not FEUQ should take a stand on the sovereignty issue and, if so, what stance it should take.

Neither Louis-Mathieu Loiselle, vice president of FEUQ, nor Benedict said they think this will cause any problems.

"There is no question of any money or political support from McGill going to any side of the debate. A lot of francophone student associations have sovereignty positions," said Benedict.

But has FEUQ reformed?

Several issues surrounded the 1991 decision to pull out of the student organization, but the most significant was FEUQ's ineffectiveness in representing students' concerns.

Many students, both in 1991 and now, have questioned the long-term results of FEUQ's methods. There is concern that FEUQ's "new partnership" policy, where students, government and business would pay their fair share of education costs, is too right-wing and ineffective.

But, according to Rebello, the FEUQ of 1994 is a lot more "left-wing". While he still thinks the business community has a "responsibility" to universities, he knows the corporate world has its own interests to protect.

"(In 1991) FEUQ had hope about the good will of the business community, but the reality is completely different. They look out for their interests. So we want more cooperation between the business community and university, but we are not blind about this situation," admitted Rebello.



Students' Society VP External Nick Benedict will expose the details of his FEUQ plan in Council today.

DAILY PHOTO BY DEREK FUNG

vantages for us to go with FEUQ. FEUQ's (opinion) is not very considered by the government," he said.

Laurin doubts that FEUQ can unite Québec students and adds "if the FEUQ cannot (unite students), maybe we need another organisation that can do it more efficiently."

For Loiselle, whatever impact FEUQ may have had on uniting students and keeping fee hikes down in the past is not the issue.

"The question is not how FEUQ has influenced decisions in the past, it is whether or not we should unify as a student movement to be more effective. Nobody can judge how much we

influence decisions. The question is, should students unify to fight for their rights?" he said.

Second year student Frédéric Laurin sees no benefit to McGill students joining FEUQ.

"Personally I don't see any ad-



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Today, 17h, Union B-03.

The Hydro Québec Industry

BY DAN ROBINS

Hydro-Québec's first roads north into the James Bay territory were built by a Laval construction company named Desjardins Sauriol. The same year, 1973, the company donated \$230,000 to the governing Liberal Party of Québec.

Now called Dessau, the company still does work for Hydro. They were one of the major contributors to the feasibility study that Hydro claims gives it the go-ahead to start their next wave of megaprojects, on the Great Whale River in northern Québec. And they're still donating.

Hydro-Québec has been nurturing Québec industry since the 1960s, when it started giving big projects to local firms. Companies that got their first breaks with early hydro work are now among the biggest in the country, and they're still building dams and getting the final word on whether more dams would harm the environment.

"It's like asking the fox to guard the chicken coop," says Susan Hilton, scientific coordinator of the Great Whale Environmental office.

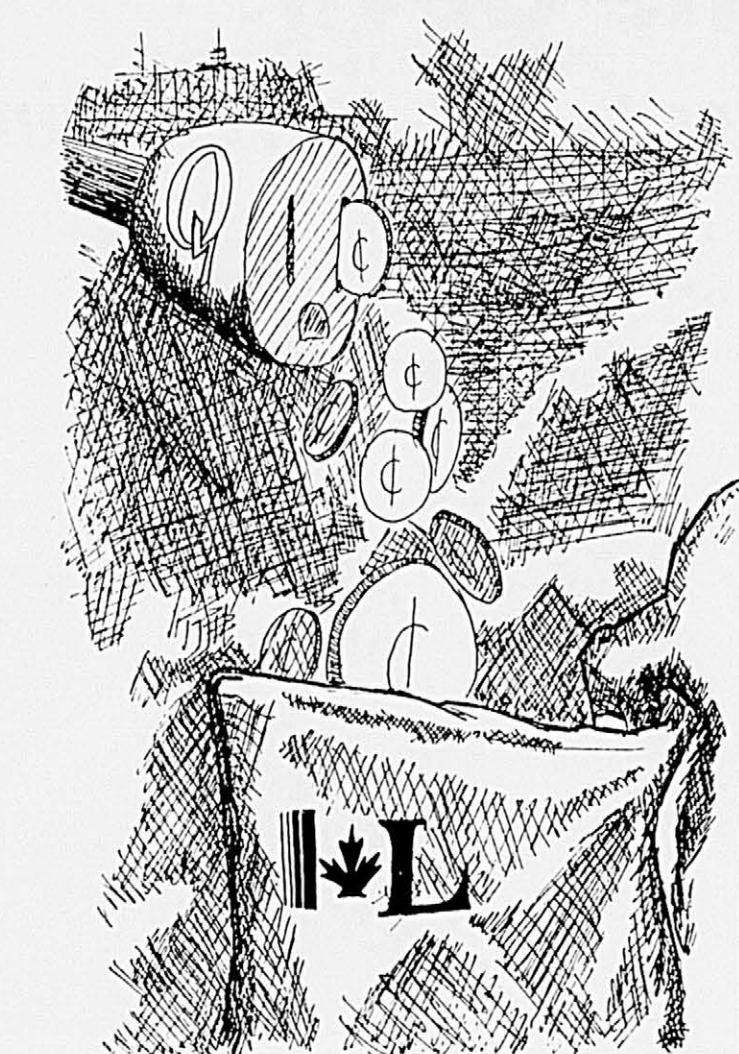
The Great Whale feasibility study, released a year ago, is a 5,000-page summary of about 500 studies done in two phases since the mid-'70s. The report has to satisfy guidelines set in 1992 by five provincial and federal committees, who should announce next week if the study meets these guidelines.

In all, Hydro spent \$400 million putting it together.

Old friends

Hydro's favourite engineering firm is the SNC-Lavalin Group, who have a contract for an 85 per cent share in the management of all Hydro projects. Before August 1991, they were two companies, both of which got fat on Hydro contracts.

SNC's first Hydro work was doing a feasibility study in the area of the Manicouagan River in 1954 — and then building the huge Manic 5 dam on that river starting in 1959. Coincidentally, Hydro prez Raymond Latreille was close friends with the SNC partner in charge of



DAILY GRAPHIC BY MAX FRANCISCO

construction work.

That sort of connection was always more popular at Lavalin, where president Bernard Lamarre had an explicit policy of hiring ex-cabinet ministers in order to benefit from their connections. He used his connections with the government to secure contracts to oversee the construction of the James Bay project, beating out SNC.

Guy Saint-Pierre, the president of the SNC-Lavalin Group has an interesting history himself. In the late sixties he worked for the Québec branch of Acres International, which was heavily involved in the Québec hydro industry. As Robert Bourassa's minister of industry and commerce in the mid-'70s he oversaw the first years of the James Bay project.

His name was floated for the leadership of the Québec Liberals in both the early '80s and early '90s.

In 1992, as SNC-Lavalin president, he complained that the holdup on the construction of the Great Whale dams was costing his company precious profits, at the same time that the company was taking part in the studies that are supposed to determine if the dams get built in the first place.

As for Acres (Québec), it became Rousseau Sauvé Warren when joined by François Rousseau in 1970. As chief engineer of Hydro-Québec, Rousseau's had been one of the loudest voices backing the James Bay project. Rousseau Sauvé Warren was doing feasibility studies in the region as early as 1971.

Not all the companies that took part in the study had that degree of high-level crossover with the government and Hydro. But many — including Gendron Lefebvre, Poulin Theriault, Lalonde Girouard Letendre and Géophysique — have

been doing studies for the utility since at least the early '70s.

The scientific method

That's not surprising given how Hydro determines who to give contracts to. According to spokesperson Marie-Pierre Bonassieux, contracts are not put up for public tender. Instead, Hydro approaches those companies it expects will do a good job (read: will come up with the right answer).

"That's not surprising," Chief Matthew Mukash of Whapmagootsui told Montréal-based Cree news-magazine *The Nation* last month. (Whapmagootsui is the Cree community that will be most affected by Hydro's \$13.3 billion Great Whale ambitions.)

"It's sure these people were selected very carefully. There is a strong movement within the government to make sure the final word will be 'yes' to the construction of Great Whale," he said.

Susan Hilton, of the Great Whale Environmental Office, says the studies are directed more towards questions of how to build the dams, rather than whether to build them. Calling the feasibility report "a 5,000-page collection of thoughts", she says it's full of technical data with no attempt to base an argument on them.

Companies were more concerned with getting some of the preliminary work out of the way, rather than seriously considering whether they should be given the job to build more dams.

The ideology that animates Hydro-Québec's approach to the Québec north is shared by the companies it deals with. They assume that the business of science is to root out the laws that control the wilderness in order to turn those to the interests of industrial expansion — that the world consists of resources that are useless unless some corporation extracts them.

In ex-premier Robert Bourassa's three books on the issue, he continuously refers to rivers that just flow, without being controlled and dammed, as "wasted water".

Hilton argues this approach makes it impossible to conceive of the complexity of an ecosystem as vast as James Bay's. Certainly it rules out the Cree nation's claims to the land.

"Native people have to raise a lot of questions about the study and its validity," Chief Mukash told *The Nation*. "In my opinion, science doesn't have the answers to all these questions."

— with files from *The Nation*

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Face à face

Members of Black community challenge candidates

BY PATRICIA HAREWOOD

The Black community grilled the candidates at last Thursday's political forum on the role of Black Youth in the Development of Québec.

The Legal Information Office at Union United Church organised the event to inform Black youth and the community of the political parties' policies and programs and "sensitize" the candidates to the concerns of the Black population.

Members of the Black community addressed the audience first. Junia Wilson, chairperson of the Québec Board of Black Educators made a plea for changes to Bill 101. She blamed this law for much of the frustration and high dropout and unemployment rates amongst Black youth.

"You must consider and make changes to the law to allow children to realize their endeavours," said Wilson.

Wilson also said the provincial government needs to inject money into Black educational institutions. She also advised that the government make the experience of Blacks an integral part of the curriculum.

"We were here before Jacques Cartier, before Champlain. However, it is not noted in our books," said Wilson.

Marlene Balthazar, a lawyer and President of the Centre Communautaire Haïtien de Laval said the fact that Blacks make up over 30% of the

prison population indicates a greater societal problem. Relations of the police with the Black community are also too severe, she said. Balthazar suggested compulsory workshops for judges and more Black judges, lawyers and police.

Rosetta Cadogan, a member of the Montréal Sickle Cell Society referred to the lack of input Blacks have had in Québec's medicare system. She cited language as a barrier to Black anglophones.

Politicking

The Equality party's candidate for N.D.G, Brent Tyler, spoke primarily of his party's philosophy.

"We stand for equality," said Tyler. Referring to the 57% decline in enrollment in English schools since the Liberals came to power, Tyler accused the Liberal party of

"catering to nationalist sentiment" by refusing to make changes to Bill 101. Tyler said the fact that 60% of young people plan to leave Québec in five years shows the impact that the language laws have had on some Québeckers.

"It's 101 or the 401," said Tyler.

"Jobs and Canada, ladies and gentlemen, that's what we're about," said Russell Copeman, the Liberal candidate for N.D.G. Copeman attempted to demonstrate his party's commitment to the Black community by giving figures on the amount of money that the Liberal government has put into "community projects". "We hope that all sectors of society will help to continue to build a just and open Quebec," said Copeman.

Parti Québécois candidate, Stéphane Ethier tried to portray the

PQ as inclusive.

"Sovereignty is not about language or ethnicity. Sovereignty is about taking care of business," said Ethier.

Many people asked the candidates for "concrete plans" for the language law. Others commented on the absence of Blacks in the political process, challenging the parties to run Black candidates.

Mark Odle, co-ordinator of the event, though disappointed with the candidates' performance was impressed by the questions posed to the candidates, saying the event was useful because it allowed young people to feel as though their concerns were important.

"Kids don't feel there's a place for them. They don't feel a part of the development. This event made them feel a part of it," said Odle.

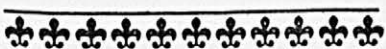
McGill Daily publication schedule change:

Due to Québec's upcoming provincial elections, the issue scheduled for Monday Sept. 12 is being moved to Tuesday Sept. 13. Watch out for the combined English and French McGill Daily that will appear on that day. Advertising deadline for Tuesday's issue: today, 17h. Also note the issue scheduled for Wednesday, Sept. 14 has been cancelled.

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Contributors this issue: Aubrey Cohen, Dan Robins, Alex Bustos, Robin Perelle, Marie-Violaine Boucher, Nicky Adle, Anne Caporal, Frédéric Laurin, Andrew Pawson, Jane Tremblay, Atim Léon. Cover art by Graham Chaffee.



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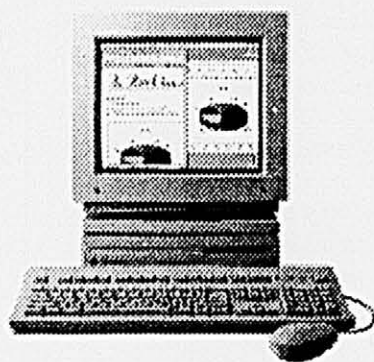
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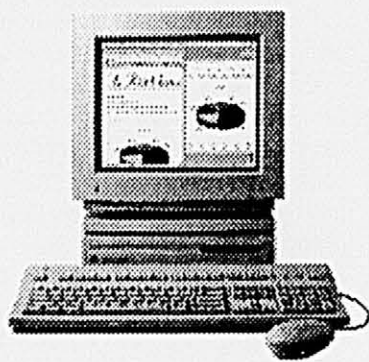
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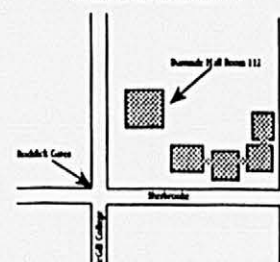
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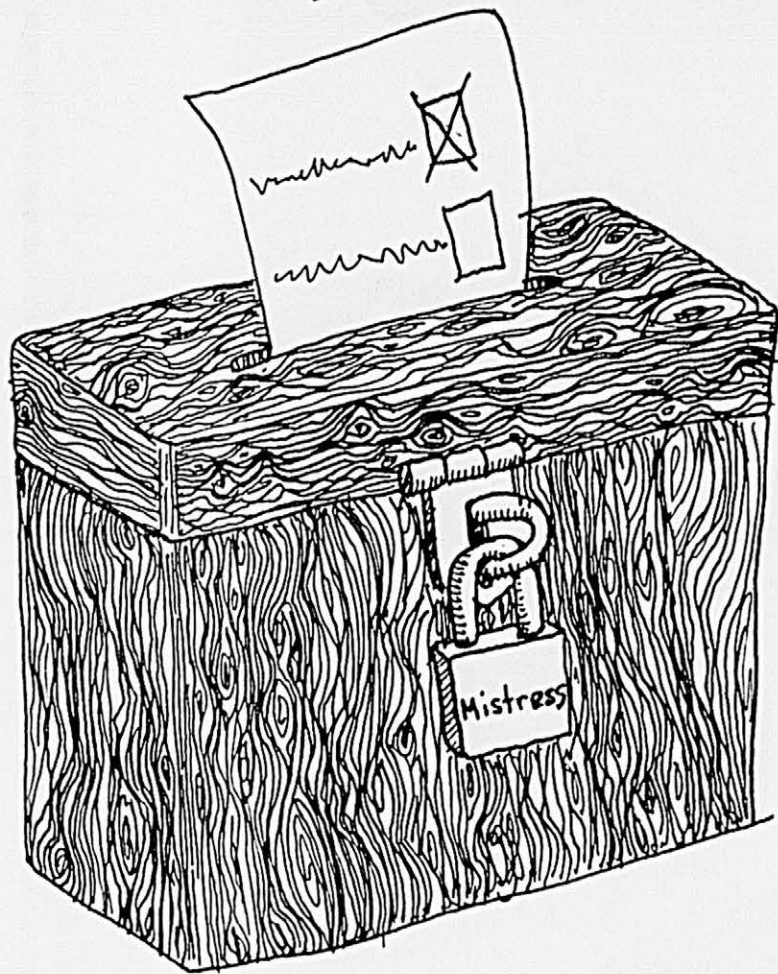
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Crees weigh their options

Crees may leave an independent Québec



BY ALEX BUSTOS

What will the Crees of Northern Québec do if the province opts for separation? According to Bill Namagoose, Executive Director of the Grand Council of the Crees, several options are being considered.

er, that any such plebescite is "only an option."

He said that the Crees do not want to "inflammé the passions" of Québécois-es by declaring that a Cree referendum is an established fact. Instead, a parallel plebescite is only one of many alternatives being considered.

A second option being taken into account is bringing the Cree case to France.

"We take for granted that the PQ has allies in France who will push for the recognition of Québec (as an independent state)," Namagoose observed.

He said that he has talked to people in the federal government who told him, off the record, that the PQ was gathering French support.

In addition, media reports from the CBC and CTV reported that Lucien Bouchard, during his last trip to France, met with French politicians sympathetic to Quebec independence.

Namagoose went on to state that he foresaw some federal politicians using a sovereignty campaign to play what he termed the "Indian card", to exploit the conflict between aboriginals in northern Québec and the PQ to their advantage.

Citing Preston Manning as an example of such a politician, he said, "The big question is, 'will Preston

Manning defend Canada or chase away Québec?'"

Namagoose admitted that the relationship between the Crees and the PQ were at an all time low.

What about a Cree-Federal government coalition to fight the PQ during a referendum campaign? Like the other scenarios, this one is still only under consideration. Citing the constitution, which states that the federal government is responsible for Native Nations, Namagoose said that some relationship will exist. However, the exact nature of that relationship is not clear.

Declaring that the Crees have the same right to self-determination as the rest of Québec, Namagoose remarked that if the Grand Council took part in a referendum campaign, they would call on fellow Cree and other First Nations to help.

Finally, Namagoose admitted that there is a potential for violence. Such a situation, however, would be disastrous for the Crees, "not because we would be defeated militarily, very quickly, but because we would lose our PR stance with all Canadians."

In essence, the Crees have opted to weigh out their alternatives thoroughly before making a decision. What will the Crees do if Québec separates? Nobody really knows for sure.



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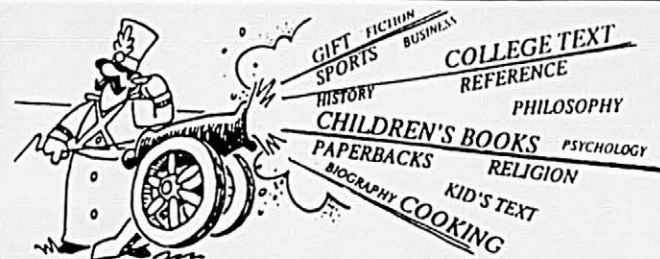
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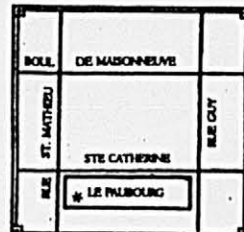
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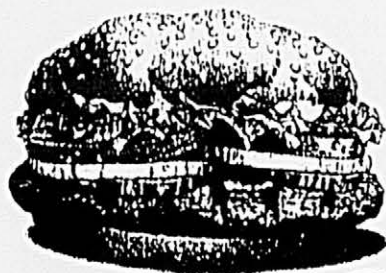
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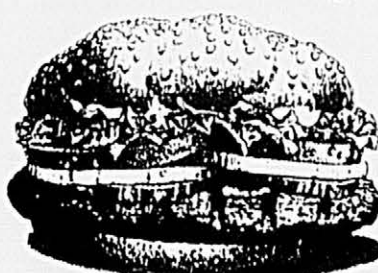
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The McGill Senate: a few basics

BY JASON PRINCE

The McGill Senate makes all of the final decisions on academic policy at McGill. Here's a guide to how it works:

The powers and the people

A list of the powers of Senate, established by Article Six of the Statutes of McGill University, reads like that of a minor deity. Some are straightforward, like the power to dissolve faculties. Slightly more obscure is the right to regulate "academic dress and University ceremonial." It also disciplines students, and may delegate this power to an officer.

Most of the members of Senate are elected from four constituencies: teachers, librarians, students, and non-academic support staff. There are also a bunch of ex-officio vps, faculty deans, Board of Governors (BoG) reps, and a couple of stray cats such as the Dean of Students. These senators are referred to as "the Administration". With 103 members, the Senate is one of the biggest bodies at McGill.

By tradition, academics and librarians have a majority on Senate, with 50 and three seats respectively for a total of 53. This majority counters the power of the Administration, which might make an alliance with everyone else to overthrow a faculty decision.

Back in the late 60's, students won a hard fought battle for representation, and we currently hold 19 seats, or roughly one fifth of the body.

The non-unionized administrative support staff have only six seats, as of 1990.

The Administration, those members who hold an administrative office in the University, have 26 seats, if the three BoG reps are included. Most of these people were academics in an earlier incarnation and will be again when their term expires—usually 3-5 years, renewable.

The vice-principals

The six vice-principals are perhaps the most influential men (and they are all men) at McGill. These guys are everywhere and they wield tremendous clout. Virtually all ma-

ior committees of the Senate are chaired by a vp, while the most important of these have several vps. The Academic Policy and Planning Committee, which reviews the bulk of Senate's academic work before it hits the Senate floor, has four.

Some vps are more powerful than others. Francois Tavenas, the VP Planning and Resources, sits on seven of the 19 Senate committees, and chairs three of them. Bill Chan, the VP Academic, sits on ten, and is the chair of five.

All six vps also sit on vital BOG committees, such as the Budget Planning Group and the BOG Executive Committee. Knowledge and power at McGill is heavily concentrated, and shows no sign of dissipating.

Who can stop them?

Despite the power of the administration on

Senate, there are also non-Senate bodies that can swing large numbers of votes on sensitive issues. For example, proposed changes to the Sexual Harassment Policy met with

resistance from the McGill Association of University Teachers (MAUT). The changes weren't made. If MAUT really doesn't like something, it dies on the Senate floor.

Experience is also a major advantage. Some senators have been sitting for decades, while students sit for one year—just long enough to figure out how to navigate through the documents.

Serious student co-ordination is crucial if the collective power we have is to be used effectively. Student senators caucus regularly in an effort to consolidate positions before going into the Senate meetings. But students must be willing to do some horse-trading with other University bodies like the MAUT in order to get support for student initiatives. Sometimes we also have to try and break down the opposition we find in MAUT before the debate even gets to Senate.

Meetings are every second Wednesday at 14h30 in the Council Room of the Leacock building starting September 28. Come early for cookies and coffee.



McGill's vice principal of planning and resources, Francois Tavenas

So is it a major or minor?

More confusion in the African Studies Program

BY ROBIN PERELLE

Last spring, students in the African Studies Program were outraged when professors sought to reduce their program from a major to a minor, without even consulting them. Over the summer, their anger turned to confusion.

The story began last March, when Professor Frank Kunz, then chair of the interdisciplinary African Studies Committee, submitted a proposal to the Arts Faculty to shrink the program. Attributing the decision to insufficient resources and "staffing problems", he introduced the request at the March 15th Faculty meeting, to the shock of the students enrolled in the program.

Amid cries of institutional racism, students were disgusted to find the study of Africa at McGill once again relegated to the lowest level of priority. As Reena Sattar, a student in the major program, said last March, "It is very disheartening to see resources going everywhere else, and it is clearly indicative of a greater trend at McGill."

The proposal to reduce African Studies from a major to a minor was eventually withdrawn from Faculty consideration last spring, though only on a technicality. Having failed to include an interdisciplinary seminar in the minor program, the profs were forced to withdraw their proposal for future revisions.

Abandoning the issue to fur-

ther debate in the fall, the committee retired for the summer, leaving behind them only a vague

Unfortunately, the designated advisors whom they were supposed to consult before register-

Amid cries of institutional racism, students were disgusted to find the study of Africa at McGill once again relegated to the lowest level of priority.

inscription in the course calendar. Under the easily overlooked African Studies entry on page A-11 it now reads, "The program is being revised. Please consult with an advisor before registration."

Too bad they didn't tell anyone

Unsure and quite uneasy, students in African Studies were left to face the long summer months, not knowing what fate awaited their program.

ing for the fall semester proved very hard to reach, and well-intentioned clerks and aides didn't know what to make of the disjointed pieces of information the profs had left in their wake.

One admissions clerk shrugged apologetically, saying his office didn't have to know the status of the various departments since their job is to admit new students to faculties only. He did offer, however, to read the inscription in the course calendar.

Student Affairs in Dawson Hall didn't know the status of African Studies either, though staff member Janis Hendrick had heard rumours of its impending demise. "I've heard that the program will soon be disappearing as a major," she admitted.

Having received little clarification regarding the program's present status over the summer, she and her colleagues have sent bewildered students to Kunz in order to get the answers they need.

Some students were mistakenly told the proposal to reduce the program had been quietly replaced on the curriculum-approval agenda over the summer months, and was only one step away from being finalized by the Senate. No one was available to confirm or alleviate their suspicions.

When Professor Kunz was finally reached late last week, he denied all rumours of quiet summer revisions, stating in no uncertain terms that the program has not been reduced and will continue to be offered as a major this year.

"As I told you last spring," said Kunz in a recent phone interview. "The African Studies Program will continue as a major, and there are no proposals to change it right now."



BY CHERIE PAYNE

MAY

—A right wing organization with ties to the current military government in Haiti was discovered in Montréal. The group is known as FRAPH (Front pour l'avancement et le progrès Haïtien), and is reputed to be linked to at least 53 cases of human rights violations in Haiti since February. In an interview with the *Montreal Mirror*, FRAPH's secretary Lionel Castana, stated that the group is meant to counter the "pro-Aristide" press that North Americans are exposed to.

—The tam tam jam weekly sessions at Mount Royal park were heavily regulated this summer. A committee of city officials, police, and l'Association des artistes anonymes agreed on a set of rules to control the drum sessions. Food and beer sales were eliminated from the park in favour of ice cream and juices to be sold by the Centre de la Montagne, Mount Royal's non-profit environmental center.

Police continue to be present each Sunday to make sure that alcohol is only consumed with meals, and to stop the use of other drugs.

JUNE

—Police station 33 began waging a war against Foufounes Électriques, one of Montréal's most popular alternative clubs. The police began by

making regular visits to the 11-year-old club to check for the presence of gangs and drugs.

The police then asked the Québec liquor licensing board to review Foufounes's permit, claiming that they have had to lay 80 charges against bar patrons between February 1993 and April 1994. Foufounes management charge that the police are harassing their clients. They say that the police have raided the bar 400 times in the past year during business hours.

In response to the police effort to close down the bar, committees were formed to organize demonstrations, and a petition of over 25,000 names opposing the decision was delivered to the provincial ministry of public security. A series of hearings were held until July 8 at which the police and Foufounes gave testimony. A decision as to whether or not Foufounes liquor license will be revoked will be made after the election.

—The Festival International du Nouveau cinéma et de la Vidéo held screenings on St. Laurent boulevard during the second week of June. At

the same time, the Fringe Festival was held to showcase alternative theater. All of this took place alongside the St. Laurent sidewalk sale, so the Main was a happening place for the five days when the festivals overlapped.

—City Hall announced its decision to cancel the 20-year-old Carifête celebration due to lack of security at last year's event, but critics like the International Socialists and the Black Community Council of Quebec (BCCQ) cited racism as the main reason for the cancellation.

There was no consensus on the issue, as some members of Montréal's black communities had complained to the city about the poor organization of the event in past years. Finally, the Caribbean Cultural Festivities Steering Committee, an ad hoc council, was set up by the city to negotiate with the BCCQ. No agreement could be made, so the city opted to cancel Carifête.

—Rollerblading is illegal on Montréal streets according to a law passed several years ago banning the use of toys like skateboards and

rollerskates on the streets. Police have said that they will enforce this law selectively, arresting only those who use their blades recklessly.

However, this summer, rollerbladers had to contend with cyclists too, especially in Old Montréal. Officials at Parks Canada have considered banning blades from the bike paths there because of the numerous accidents that occurred. One possible solution to the problem could be to build rollerblading paths.

JULY

—The World Cup Soccer final between Italy and Brazil resulted in a win for Brazil, and there were celebrations all over Montréal. The 2500 Brazilians in Montréal have tended to blend in with that of the Portuguese, but the soccer win brought out Brazilians, and supporters of Brazil in large numbers along St. Laurent, St. Denis, and on the plateau, waving flags, honking horns, and parading in celebration.

—After five days of final arbitration talks in May and June, union typesetters and management at the

Montreal Gazette went to court last July. The dispute was over the loss 70 typesetting jobs at the paper due to the development of advanced technology.

The workers could be transferred to positions outside of the composing room, but they have been reluctant to give the paper complete control over their futures. The union members argued that if they allowed the paper to move them around at will, they would no longer be in a position to bargain.

—Divers/Cité brought over 10,000 supporters of gay pride weekend onto St. Joseph on July 31 for a march.

AUGUST

—A four year moratorium on new alcohol permits for bars along St. Laurent, Prince Arthur, Duluth, and Rachel could end this September. On August 9th, city officials were persuaded to hold off on changes to the ban on new permits until September, so now new negotiations may begin.

—Currently, the city has allowed two new pool halls on St. Laurent to open up, despite the already 48 bars on the Main between Sherbrooke and Mount Royal. City officials say that new negotiations may in fact lead to a decrease in the number of bars in the area, as regulations will require bars to be a certain distance apart.

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McGill more accessible

BY AUBREY COHEN

In the past couple of years, McGill has taken steps to become more convenient for students with disabilities. Over the summer, the university added to the improvements made in the summer of 1993 and the 1993-1994 academic year. Still more improvements are planned for this academic year.

Joan Wolforth, director of the office of Services for Students with Disabilities listed some of the improvements.

"We have installed an FM system for hearing impaired people in Leacock 132. This is the first one we've put in. We'll start moving through the auditoriums now. We're in the process of putting a new ramp in Leacock 132 so that there is wheelchair access to the front of the room."

One of the major improvements achieved over the summer is the codification of barrier-free standards. A new manual, *McGill barrier-free standards*, now allows accessibility to be incorporated into new buildings from the earliest stages.

Accessibility has "become much more integrated into the planning and development of facilities," said Wolforth. She listed the new registrar's office and the new field house as "being designed with barrier-free standards in mind."

Many of the improvements planned are for the libraries. "We're going to be having automatic doors and entrances in the McClennan and Redpath libraries, and we're building a new resource room for students with disabilities at the Redpath library," said Wolforth.

According to Wolforth, the University received \$100,000 from the government, and is matching this sum, to be used to purchase new equipment for the libraries such as computers with voice synthesizers in English and French and ten scanners.

A new student services building is still planned. Hopefully, the office of Services for Students with Disabilities, currently in room 301 of the Powell Student Services Building, will be more conveniently located in the new building. "I've asked for an area

for my service right by the main entrance area so that we're sort of in the main traffic flow," explained Wolforth.

The university has also expanded its campus shuttle-bus service. The bus now runs from 8h to 18h, five days a week, 50 weeks a year. There is still only one bus and it still only runs within campus.

McGill has also made it more affordable for students with disabilities drive to school. "The parking fee for students [with disabilities] who must park on campus is equivalent to the cost of a bus pass," said Wolforth.

Access McGill, which had been the association of students with disabilities, is not going to be functional this year, due to a lack of interest, according to Wolforth. She added, "I certainly would like it to be active as a group, [but] it needs the students to want to be involved."

One thing which Wolforth said she hoped would encourage student activity is the completion of the planned meeting room in Redpath Library. "You need a place for students to get together and right now there isn't one." The room will not be ready before November or December.

The National Educational Association of Disabled Students is meeting here in November. Wolforth noted that this meeting would be a good opportunity for McGill students with disabilities to become active.



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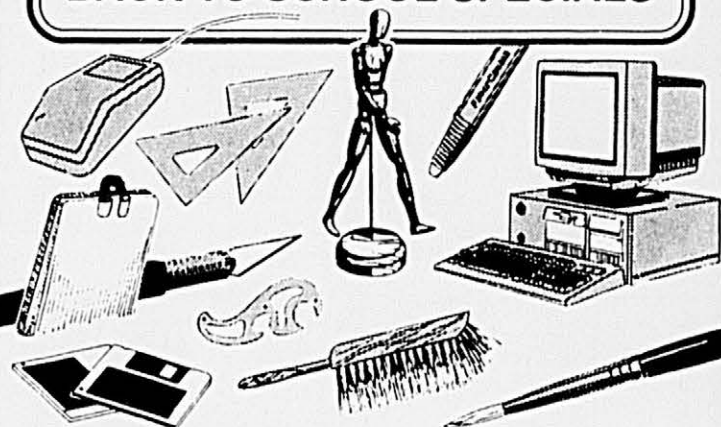
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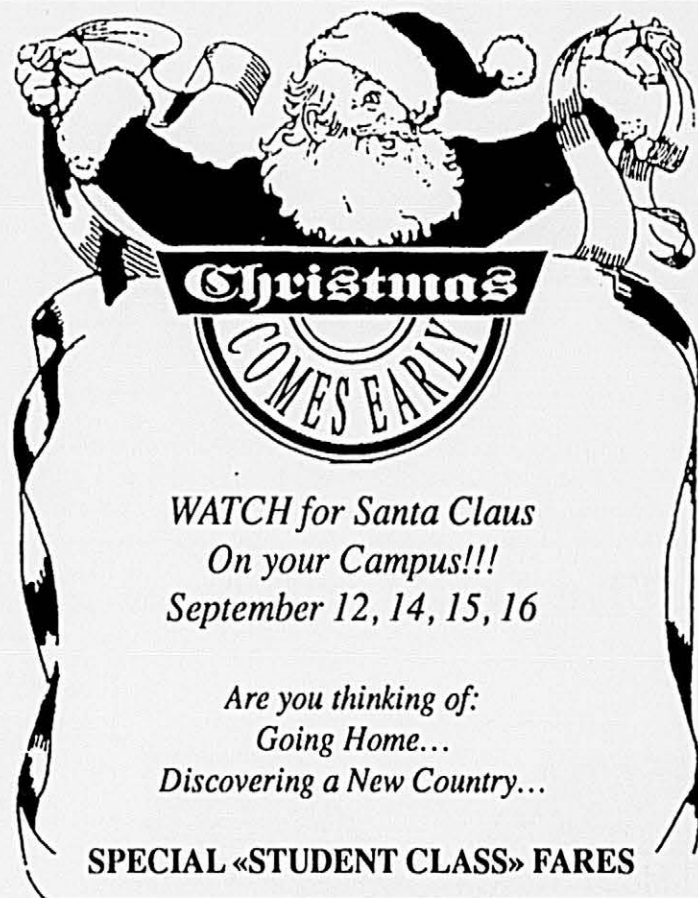
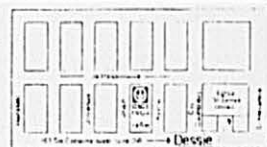
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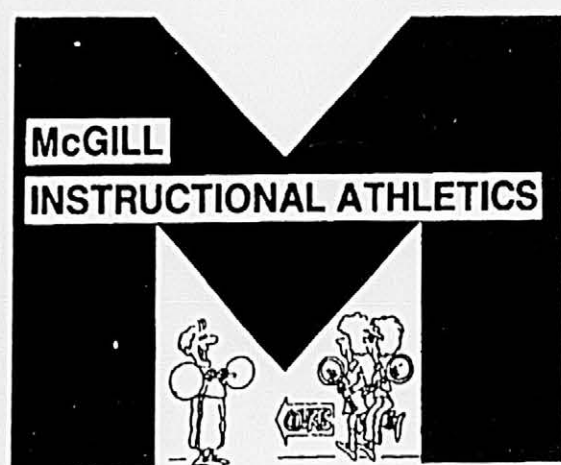
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BADMINTON TOURNAMENT	MEN WOMEN DOUBLES	\$7.00 per player	Oct. 18, 09:00 to Oct. 26, 17:00	1	N/A	Draw posted Campus Rec Office Oct. 27, 17:00 hrs.	Oct. 29	Oct. 29 & 30 10:00 - 18:00 hrs.	Currie Gym
BASKETBALL LEAGUE	MEN A,B WOMEN	\$70.00 per team	Sept. 20, 09:00 to Sept. 28, 17:00	10	16	Sept. 28, 18:30 hrs. Gymnasium 3	Oct. 1	Mon. 20:15-22:45 Tue. 20:15-22:45 Sun. 10:30-16:00	Currie Gym
CROSS COUNTRY	CO-REC	\$20.00 per team	Sept. 6, 09:00 to Sept. 27, 17:00	3 Men & 2 Women	7	Oct. 2, 09:00 hrs. Molson Stadium	Oct. 2	Sun. Oct. 2 10:00 hrs.	Mount Royal
FLAG FOOTBALL LEAGUE	MEN WOMEN	\$70.00 per team	Sept. 6, 09:00 to Sept. 13, 17:00	12	18	Sept. 13, 18:30 hrs. Gymnasium 3	Sept. 17	Mon. 18:00-22:00 Fri. 16:00-22:00 Sat. 09:00-18:00 Sun. 09:00-18:00	Forbes Field and Lower Campus
GOLF TOURNAMENT	MEN WOMEN	\$30.00 per team	Sept. 6, 09:00 to Sept. 16, 17:00	1	N/A	Tee off times posted Campus Rec Office Sept. 21, 17:00 hrs.	Sept. 23	Fri. Sept. 23	Bellevue Golf Club
HOCKEY LEAGUE (FALL & WINTER)	MEN A,B,C WOMEN	\$360.00 per team	Sept. 21 08:30 - 17:00	13	20	Sept. 21, 18:30 hrs. Currie Gymnasium, Rm. 408	Oct. 2	Mon. 19:15-00:30 Tue. 20:15-00:30 Wed. 19:15-00:30 Fri. 19:00-00:30 Sun. 14:30-24:00	McConnell Winter Stadium
SOCCER LEAGUE	MEN A,B,C WOMEN	\$100.00 per team	Sept. 6, 09:00 to Sept. 13, 17:00	13	20	Sept. 13, 18:30 hrs. Gymnasium 3	Sept. 18	Mon. to Fri. 21:00-23:30 Sat. & Sun. 19:00-23:00	Molson Stadium
SOFTBALL LEAGUE	MEN CO-REC	\$70.00 per team	Sept. 6, 09:00 to Sept. 13, 17:00	Men - 12 Co-rec - 7 Men & 5 Women	18	Sept. 13, 18:30 hrs. (Co-Rec) Sept. 13, 19:30 hrs. (M) Gymnasium 3	Sept. 17	Mon. to Thurs. 16:00-18:00 Fri. 15:00-18:00 Sat. 09:00-18:00 Sun. 09:00-18:00	Middle Field and Molson Stadium
TENNIS TOURNAMENT	MEN A,B WOMEN	\$7.00 per player	Sept. 6, 09:00 to Sept. 13, 17:00	1	N/A	Draw posted Campus Rec Office Sept. 14, 17:00 hrs.	Sept. 16	Sept. 16 to 25	Forbes Field Tennis Courts
ULTIMATE LEAGUE	CO-REC	\$65.00 per team	Sept. 6, 09:00 to Sept. 13, 17:00	5 Men & 5 Women	18	Sept. 13, 18:30 hrs. Gymnasium 3	Sept. 17	Sat. 09:00-20:00 Sun. 09:00-20:00	Forbes Field
VOLLEYBALL LEAGUE	MEN WOMEN	\$70.00 per team	Sept. 20, 09:00 to Sept. 28, 17:00	10	16	Sept. 28, 19:30 hrs. Gymnasium 3	Oct. 3	Mon. 19:15-22:45 Tue. 19:15-22:45 Wed. 19:15-22:45	Currie Gym
VOLLEYBALL LEAGUE	CO-REC A,B	\$70.00 per team	Sept. 20, 09:00 to Sept. 28, 17:00	5 Men & 5 Women	16	Sept. 28, 18:30 hrs. Gymnasium 3	Oct. 5	Wed. 19:15-22:45 Thur. 19:15-22:45 Fri. 19:15-22:45	Currie Gym
3 ON 3 VOLLEYBALL TOURNAMENT	MEN WOMEN	\$20.00 per team	Nov. 16, 09:00 to Nov. 23, 17:00	3	4	Draw posted Campus Rec Office Nov. 24, 17:00 hrs.	Nov. 26	Nov. 26 & 27	Currie Gym

- In many sports space is limited — registration is on a first come first served basis.
- Please note that registration deadlines are strictly enforced.
- A representative from each team must attend the captains' meeting for that sport.

**Registration: Campus Recreation Office G35
Currie Gym, 475 Pine Avenue West**

The Instructional Program has Something for Everyone!!



Course Registration Begins

Wednesday, September 14, 1994

08:00 - 20:00 hrs.

Sir Arthur Currie
Memorial Gymnasium

Courses offered in the areas of:

Aquatics Martial Arts
Dance Outdoor Pursuits
Fitness Racquets

Varia

Most classes begin the week of
September 19, 1994.

PAY-AS-YOU-GO FITNESS

Through the fall and winter, the Department will be offering an exciting **Pay-As-You-Go Fitness** program. This class will feature Step Aerobics as well as the popular Total Workout. Both activities are designed for a total body work.

Step Aerobics is a challenging low impact class based around stepping onto an adjustable platform.

Total Workout is an upbeat, advanced, high impact aerobics class.

SCHEDULE:

Total Workout Monday, Tuesday,
Wednesday, Thursday 17:00 - 18:00 hrs.
Friday 16:00 - 17:00 hrs.
Saturday, Sunday 12:00 - 13:00 hrs.

Step Aerobics Friday 17:30 - 18:30 hrs.
Saturday, Sunday 13:00 - 14:00 hrs.

COST: Gymnasium Members \$1.70*/\$2.50/class

Tickets go on sale in the lobby of the Sir Arthur Currie
Gymnasium 30 mins. before class.

*Book of 10 tickets for \$17.00 purchased in advance
(members only)

INFORMATION - 398-7011

Ads may be placed through the Daily Business Office, Room B-17, University Centre, 9h00-14h00. Deadline is 14h00, two working days prior to publication. **McGill Students & Staff** (with valid ID): \$4.00 per day, 4 or more consecutive days, \$3.50 per day (\$11.00 per week). **General Public:** \$5.00 per day, or \$4.25 per day for 4 or more consecutive days (\$17.00 per week). Extra charges may apply, and prices do not include applicable GST (7%) or PST (6.5%). For more information, please visit our office in person or call 398-6790 - **WE CANNOT TAKE CLASSIFIED ADS OVER THE PHONE. PLEASE CHECK YOUR AD CAREFULLY WHEN IT APPEARS IN THE PAPER.** The Daily assumes no financial responsibility for errors, or damage due to errors. Ad will re-appear free of charge upon request if information is incorrect due to our error. The Daily reserves the right not to print any classified ad.

1 - HOUSING

Heart of Downtown. Beautifully renovated apartments at a reasonable price. 3 1/2, 4 1/2 available. If interested please call 284-5650 or 849-3897.

For Rent St-Lawrence/Pine. 3 1/2 apt. with fridge, stove & hardwood floor. Also 5 1/2 loft (1500 sq. ft.) with fridge and stove. 866-4491.

Extremely bright, cent. A/C, 1-BR unit, huge terrace, eqpd., huge living room, hi ceil., sprinklers, in-house super, renov. in '80s. Clark St. PdA metro. \$670/m. 288-4760, 844-6928.

Great 3 1/2 to rent - \$300 all included - 2 bedrooms, renovated near Prince Arthur & St. Laurent. Sunny, high ceilings, clean, great location! - Jeff 848-6259.

Beautiful lower duplex for rent. 5 rms., bright, clean, renovated, Elec. heating, washer/dryer entry, backyard, unfurnished near Pie-IX metro. Call 465-1544.

WHY PAY RENT? Buy Now-Profit Later.

Charming one bedroom + den with fireplace, small renovated building, walking distance to McGill. Unique two storey apartment with full bathroom, powder room, laundry facilities and fully equipped kitchen. Immediate occupancy. \$149,000 neg. Phone: **Lois Hollinger 934-1818** Affiliated Real Estate Agent.

ROYAL LEPAGE
Real Estate Broker

Invest in Gracious Comfort.

Two storey Condo with gorgeous roof-deck. 2 bedrooms - Large living room with fireplace. Bathroom plus powder room. Parking. Steps to McGill campus. Asking \$199,000 neg.

Two storey Condo. Has 4 bedrooms plus open den. 2 bathrooms plus powder room. Parking. Victorian charm in move-in condition. Asking \$174,000 neg.

Norman Plotnick 934-1818
Affiliated Real Estate Agent.

ROYAL LEPAGE
Real Estate Broker

2 - MOVERS/STORAGE

A-1 STORAGE
MONTH TO MONTH
\$12⁰⁰ a month & up
Pick-up Available
Call: 527-8715

Moving/Storage

Closed van or truck. Local and long distance. Ott-Tor-Van-NY-Fla. 7 days 24 hours. Low rates. Steve 735-8148.

3 - HELP WANTED

Students Needed! P/T work doesn't need to be boring! Enjoy flex hrs. along with excellent income during school. Trng. provided. Build valuable C.V. exp. this fall! 731-0335.

5 - TYPING SERVICES

Word Processing. (937-8495) Term papers, résumés, forms design, correspondence, manuscripts (Laser/Fax/Photocopier) 9:00 a.m.-6:00 p.m. (7 days) (near Atwater)

Success to all students. Word-Perfect 5.1. Term papers, resumés, applications. Editing of grammar. 27 yrs. experience. \$1.75/D.S.P., 7 days/week. Campus/Peel/Sherbrooke. Paulette/Roxanne 288-9638 - 288-0016.

Resumés by MBA's. Student rates. Better Business Bureau member. 3000+ students served. Owner worked for Proctor & Gamble, Heinz and General Foods. Prestige (on Guy). 939-2200.

Word-processing of term papers, reports, theses etc. Word-Perfect 5.1, Laser printer. 9 years experience. Fast, professional service. Good rates. Close to McGill. Brigitte 282-0301.

7 - ARTICLES FOR SALE

Bed single with linens \$200, desk 26x42" \$100, typewriter table \$20, Norco avanti men's 12-speed racer, asking \$250. Call 684-7343.

13 - LESSONS/COURSES

Singing Lessons: Classical technique frees your natural voice. Experienced teacher, reasonable rates. All musical styles. 271-8322.

14 - NOTICES

McGill Student Christian Movement (SCM) is students united for faith and social action. For events, meeting

times, etc. contact David at 398-4104.

St. Martha's in the Basement: an ecumenical, eucharistic service of peace and dialogue, Sundays 10:30am beginning Sept. 11. Pot-luck lunch follows.

McGill Multi-Faith Dialogue Wednesdays 12-1pm Presbyterian College, Rm. 4, 3495 University St. starting from Sept. 7. Contact David at Chaplaincy 398-4104.

15 - VOLUNTEERS

Volunteers needed at the Montreal Neurological Hospital 3hrs/week. If interested in visiting patients, attends compulsory mtg. on Tuesday, Sept. 13, 7:00pm at MNH 3801 University St.

The organizing committee of the 19th annual MICKEY STEIN SKIATHON MONT HABITANT, an event that raises funds for cancer research at McGill and U of M, is looking for one or more student representatives to volunteers their time, creativity and energy. If interested, please contact Kayla Ellman ASAP at 842-1264.

16 - MUSICIANS

Organists, instrumentalists, choir directors wanted! PMC coordinates local churches hiring perm. & occasional musicians. No charge to register. Jan 426-5648.

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4317 St-Denis 985-3032



HILLEL- JEWISH STUDENT CENTER
3460 Stanley Street, Tel: 845-9171

Kalifornia Kuisine

Operated by Triple A Catering....

Offering: Garden Fresh Salads, Terrific Pasta, Grilled Meats, Vegetarian Options and Amazing Desserts...



Open Monday- Thursday: 11:00 a.m. - 6:30 p.m.

Friday: 11:00 a.m. - 2:00 p.m.

McGill Hillel Open Meeting

Thursday, Sept. 22 at 5:00 p.m.

Find out more about this year's programs. The meeting will be chaired by Charlotte Kaiser, President, McGill Hillel

You are invited to a...

Wine and Cheese
McGill Hillel
Open House

Monday, Sept. 12
4:00 - 6:00 p.m.

**OUR FAMOUS FRIDAY NIGHT DINNERS**

Enjoy a relaxed Oneg atmosphere on Friday, September 9th and 23rd. 6:00 p.m. (Cost: \$12.00)

Tickets must be purchased in advance

In addition to Hillel's regular Friday Night Dinners, dinners can be arranged at anytime upon prior reservation.

HILLEL CHAPLAINCY SERVICE

Rabbi David Merling will be available

Monday - Thursday from 1 p.m. - 6 p.m. and will be teaching the following classes:

Lunch and Learn
Tuesdays at 12:30 p.m.
Starting on Sept. 13.

Parskat Hashavuah
Mondays at 4:00 p.m.
Starting on October 3rd

Introduction to Judaism
Wednesdays at 8:00 p.m.
Starting on October 5th

RUACH-LIBERAL JUDAISM GROUP
Havdalah Service

The year kicks off with a Havdalah Service on Saturday, September 10th at 7:30 p.m. Confirm your attendance with the office by tomorrow.

YOM KIPPUR

Hillel is arranging synagogue placements for students who would like to attend Yom Kippur Services. All you need to do is ask someone in the office.

CARLOS & PEPE'S



JUMBO 600Z PITCHERS

\$6.95 +TX
ALL THE TIME!

POPPERS & SLAMMERS

\$1.00
ALL THE TIME!

SUPER HOUR
from 4 - 7 pm & 11 pm
to 1 am (2nd floor pub)

2 for 1

SUNDAYS
4pm-12am 2nd floor pub
TACO NIGHT
2 TACOS for
99¢

BAR SUNDAYS
CHICKEN WINGS
15¢ EACH
(10 per plate)
Subject to beverage

FREE BIRTHDAY PITCHER
JUMBO 600Z
with proof of birthdate

WEDNESDAYS
FREE
OPEN HOUSE FOR LADIES
9:30pm to 11pm
2nd floor pub

DJ
5 days a week
LIVE ROCK BANDS
Fri & Sat

10¢ Special

Daily on 2nd floor pub from 4 to 7 pm.
With the purchase of a main course meal, you and
your guest are invited to enjoy a second one of equal
or lesser value for only 10¢!!!

Valid with coupon only. Subject to beverage.



1420 PEEL



10th Anniversary Special

Purchase an item from our main course menu and receive a second main course item of equal or lesser value for 10¢.
Valid in 2nd floor pub from 4 pm to 7 pm daily until Sept. 16/94. Subject to beverage. Cannot be combined with any other offer or coupon.



1420 PEEL



10th Anniversary Special

Purchase an item from our main course menu and receive a second main course item of equal or lesser value for 10¢.
Valid in 2nd floor pub from 4 pm to 7 pm daily until Sept. 16/94. Subject to beverage. Cannot be combined with any other offer or coupon.

California Style Mexican Food
1420 Peel (above Ste-Catherine)